

## ASSEMBLY MONITORING REPORTING FORM

<b>Monitored assembly:</b>
<b>Monitoring Team:</b>
<b>Date, time and place of the observations:</b>

<b>I. PRE-MEETINGS</b> (if applicable)
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<b>II. MONITORING OBSERVATIONS</b>
<b>Chronology of events:</b> (overall description of the assembly, such as time of start, finish, main elements of the route, and police actions)
<b>Size of the assembly:</b>
<b>Specific elements of the assembly:</b> (presence of organizers, stewards, children, vehicles, people with disabilities, gender composition, age composition, key messages of the assembly, banners/visual displays, slogans/shouting/singing/ speeches, media access and presence, monitors access and presence, weapons, aggressive actions, attitude of police/spectators, road blockages, barricades, presence of counter-demonstrators, etc.)
<b>Stewarding and disruption:</b> (e.g., any aggressive action and reaction to it by the organizers, stewards, police, assembly participants)
<b>Sight and sound principle:</b> (whether the assembly can be seen and heard by the target audience)

**Police presence before and during various stages of the assembly:**

(units/types, estimated numbers, attire, equipment and tactical options, location/position, identifiability)

Police preventive action:

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On-spot changes/restrictions to the venue/route of the assembly and reactions:

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Kettling/Containment:

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Arrests and detention (number and time of arrests, and how the arrests took place; any injuries):

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Dispersal (when/how/why did the police attempt to disperse the assembly):

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Occurrences of use of force (type, location, time, warnings, other circumstances):

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Other police measures:

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Police facilitation of the media, monitors:

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Communication, interactions between police and organizers, stewards, participants, monitors, media representatives, counter-demonstrators:

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Police action after the assembly:

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Facilitation of traffic/reopening of roads:

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**III. MEDIA REPORTS**

(please provide a line of description and link to news pieces about the assembly, relevant videos, social media albums, etc.)

**IV. FOLLOW-UP QUESTIONS**

(issues, questions for further clarification)